

# Kōpere Ake Applicant Experience Level

Applicants must select their level of experience within the online application fields. Each applicant will select their level based on the below guidelines.

These levels will be used by the judges when assessing the capability of the team, to ensure they can deliver on the promise of the project within the application.

## ESTABLISHED / SIGNIFICANT NEW ZEALAND PROFILE

- Feature selected in a top tier festival (*e.g., Cannes, Venice, Toronto, Sundance, SXSW, Berlin, Busan, Tokyo, London, IDFA*)
- Significant local market success with a feature film (\$1m+ drama / \$350k doc / or 35,000 admissions @ NZ box office)
- Significant international or local film or tv credits in key creative or head of department roles working with multiple partners
- Multiple screen credits in feature film or television.
- HOD position, such as head writer on a TV series; overseeing and working with other writers.
- Consistent work as script consultant/script mentor (seen as 'writing expert' by wider industry)

## MID-CAREER

- Feature selected in a significant international festival or NZIFF / Doc Edge, HIFF, ImagineNATIVE
- Significant credits in key head of department roles on a major feature film
- Market success with a feature film (*\$350k+ drama / \$150k doc / or 10,000 admissions @ NZ box office*)
- Short film selected in a top tier festival (*e.g. Cannes, Venice, Toronto, Sundance, SXSW, Berlin Clermont Ferrand, Rotterdam*)
- Long history of key credits in key creative or head of department roles in local TV productions
- Multiple screen credits in feature film or television ('working writer')
- Recipient of development funding (i.e., Seed Advanced Grant, EDF)
- Significant credits in other related industries (e.g.: theatre, radio, writing)

## EMERGING

- Short film received international awards and/or selected in official competition at significant international festivals or NZIFF / Doc Edge, Imaginative
- Significant credits in key roles on a local TV production
- Winner of significant international TVC
- Credits in other related industries (*e.g.: theatre, radio, writing*)
- Placed in international writing competitions (Austin, Nicholl, Screencraft, etc)
- Recipient of development funding (i.e., Seed grant, New Blood)
- Writing/story credit on local TV / platform productions and/or a feature film
- NZFC funded short film credit
- Selected to attend local talent development labs (script to screen, etc)

## NEW

- Short film screened at international or local short film festivals (*e.g. 48hrs, Show Me Shorts*)
- Credits in key head of department roles on an independent feature film
- Selected to attend any international talent lab
- Credits on a local TV / platform production
- Graduate of recognised creative writing programme/film school (IIML, AUT, etc)
- Writer on independent or locally produced low budget short form content
- Industry internship/assistant role on a production/at a production company